



DALLAS HIGH SCHOOL

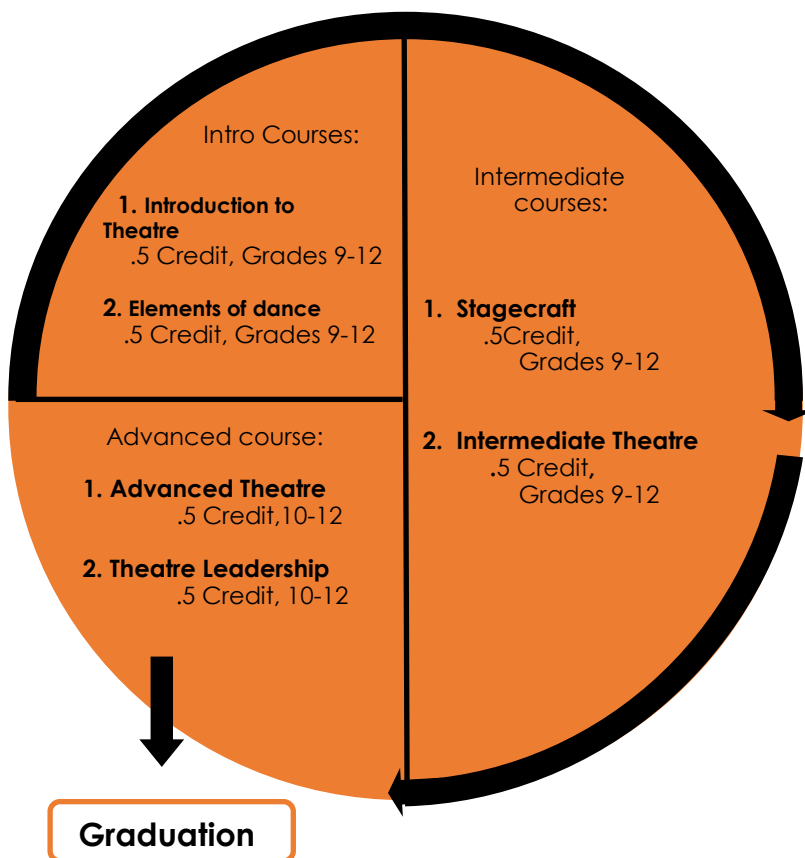
Performing Arts

For students interested in:

- Acting
- Construction
- Directing
- Lighting
- Script-writing
- Sound Engineering
- Marketing
- Stage Managing

SEQUENCE OF COURSES

Please refer to course catalog for more information



SOME LOCAL COLLEGES & MAJORS

- Chemeketa CC– AAOT- Film Arts
- WOU– B.S– Theatre, B.FA– Theatre Education, Actor training
- OSU– B.S- Design and Innovation Management
- PSU– B.A- Theatre Arts or Advertising Management
- U of O– B.A: Interior Architecture or Theatre Arts
- Willamette Univ.– B.A– Theatre Arts

INSTRUCTOR: Blair Cromwell

Blair.cromwell@dsd2.org



PATHWAY LEADS STUDENT TO:

- Learn vocabulary, history, application of acting, directing, producing, and creating theatre
- Understand the rigor and discipline of theatre production and technical aspects.
- Gain skills in set building, lighting design, costume design, sound design and make-up application
- Work on the crew of theatre performances
- Design and construct sets for theatre performances
- Write original scripts and try techniques from various schools of acting.
- Manage and run student based CTSO
- Drama Java

CAREER POSSIBILITIES AND SALARY RANGES

• Lighting Designer/Technician	\$44,165—\$85,774
• Actor	\$30,517—\$55,008
• Stage Manager/Director	\$45,000—\$76,000
• Screenplay Writer	Average- \$75,477
• Sound Engineer/Editor	\$38,784—\$72,053
• Choreographer	\$26,378—\$67,990
• Technical Director	Average- \$75,618
• Audio/Video Design Engineer	\$35,000—\$85,670

POTENTIAL LOCAL EMPLOYERS

- Pentacle Theater
- Western Oregon Univ.
- Gilbert House
- Oregon Ballet Theatre
- Cinemark
- Elsinore Theatre

LOCAL INDUSTRY PARTNERS

- Western Oregon Univ.
- Pentacle Theatre

PROFESSIONAL CERTIFICATIONS & ORGANIZATIONS

- Skills USA
- Thespians

To learn more about career and college opportunities, make an appointment with your Mr. Masei 503-623-8336 or email: bill.masei@dsd2.org